

UNITED STATES *Dressage* FEDERATION, INC.

**2007**

**INTRODUCTORY LEVEL --- TEST A**

Walk—Trot

USDF  
Introductory  
Level Test  
**A**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**AVERAGE TIME**

6:00 Standard Arena  
5:00 Small Arena  
(Possibly longer for schooling shows)

**Instruction:**

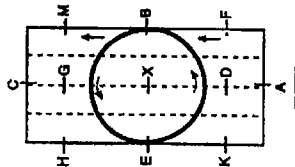
- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

**Comment:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to lower and stretch out the head and neck.

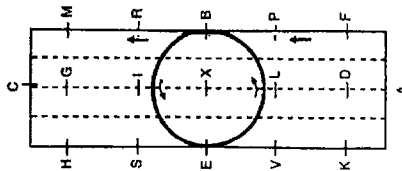
**SMALL ARENA (20 meters x 40 meters)**

movement 4, 8



**LARGE ARENA (20 meters x 60 meters)**

movement 4, 8



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures

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Name of Competition \_\_\_\_\_

Date of Competition \_\_\_\_\_

Number and Name of Horse \_\_\_\_\_

Name of Rider \_\_\_\_\_

**MAXIMUM POSSIBLE POINTS: 200**

**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_

Name of Judge \_\_\_\_\_

Signature of Judge \_\_\_\_\_

# USDF INTRODUCTORY LEVEL — TEST A

## (Walk—Trot)

### 2007

**REQUIREMENTS:**

Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle at B & E  
 Halt through walk

## NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed medium walk.				
2.	C	Track right medium walk.				
3.	M	Working trot rising.				
4.	B B	Circle right 20 meters, working trot rising. Straight ahead.		2		
5.	Between B & F	Medium walk.				
6.	K-X-M M	Free walk. Medium walk.		2		
7.	C	Working trot rising.				
8.	E E	Circle left 20 meters, working trot rising. Straight ahead.		2		
9.	A X	Down Centerline. Halt through medium walk. Salute.				

Leave arena in free walk. Exit A

**COLLECTIVE MARKS:**

Gaits (freedom and regularity)		1	
Impulsion (desire to move forward, relaxation of the back)		2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the aids with nose slightly in front of the vertical.)		2	
Rider's position and seat; correctness and effect of the aids.		3	

200

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS**        (- \_\_\_\_\_ )  
**TOTAL POINTS** \_\_\_\_\_

UNITED STATES *Dressage* FEDERATION, INC.

**2007**

**INTRODUCTORY LEVEL -- TEST B**

Walk--Trot

USDF  
Introductory  
Level Test

**B**

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

**AVERAGE TIME**

6:00 Standard Arena  
5:00 Small Arena  
(Possibly longer for schooling shows)

**Instruction:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

**Comment:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to lower and stretch out the head and neck.

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Number and Name of Horse

\_\_\_\_\_  
Name of Rider

**MAXIMUM POSSIBLE POINTS: 200**

**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

**SMALL ARENA (20 meters x 40 meters)**  
movement 3, 7

**LARGE ARENA (20 meters x 60 meters)**  
movement 3, 7

Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures

# USDF INTRODUCTORY LEVEL — TEST B

## (Walk—Trot)

### 2007

**REQUIREMENTS:**  
 Free walk - broken line  
 Medium walk  
 Working trot rising  
 20 meter circle at E  
 Halt through walk

## NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.				
2.	C	Track left working trot rising.				
3.	E E	Circle left. 20 meters working trot rising. Straight ahead.		2		
4.	F-X-H	Change rein working trot rising.				
5.	Between C & M	Medium walk.				
6.	M-X-F F	Free walk on two diagonals. Medium walk.		2		
7.	A E E	Working trot rising. Circle right 20 meters. Straight ahead.		2		
8.	M-X-K	Change rein working trot rising.				
9.	A X	Down center line. Halt through medium walk. Salute.				

Leave arena in free walk. Exit A

**COLLECTIVE MARKS:**

Gaits (freedom and regularity)		1	
Impulsion (desire to move forward, relaxation of the back)		2	
Submission (attention and confidence; harmony, lightness and ease of movements; acceptance of the aids with nose slightly in front of the vertical.)		2	
Rider's position and seat; correctness and effect of the aids.		3	

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (—) \_\_\_\_\_  
**TOTAL POINTS** \_\_\_\_\_